

SHIRAKOLE MAHAVIDYALAYA

SOUTH 24 PARGANAS

TEACHER PROFILE

- **NAME: SAYAN AICH BHOWMIK**
- **DEPARTMENT: ENGLISH**
- **PRESENT DESIGNATION: ASSISTANT PROFESSOR**
- **ADDRESS: 36/20, Flat 3A, Ishwar Mitra Road, Behala, Kolkata- 700034**
- **MOBILE NO: 9836181072**
- **EMAIL ID: JISHNUTHE1@GMAIL.COM**
- **ACADEMIC QUALIFICATION: MA**
- **SPECIALIZATION AT THE P.G. LEVEL: Indian Writing in English, Postmodern Literature.**
- **RESEARCH AREA: Indian Writing in English, Popular Culture.**

- **DATE OF JOINING SHIRAKOLE MAHAVIDYALAYA: 2nd June, 2017.**
- **TOTAL TEACHING EXPERIENCE: 13 Years (9 Years in South Calcutta Girls' College, 4 Years in Shirakole Mahavidyalaya)**
- **TOPICS TAUGHT: Indian Writing In English, British Literature, Popular Culture.**

SERIAL NO.	<u>EXAMS PASSED/ DEGREES OBTAINED</u>	<u>YEAR OF PASSING</u>
1.	CLASS X	<u>2001</u>
2.	CLASS XII	<u>2003</u>
3.	B.A.	<u>2006</u>
4.	M.A	<u>2008</u>
5.	M.Phil.	<u>N/A</u>
6.	Ph.D.	<u>N/A</u>
7.	Any Other (Please Specify)	<u>N/A</u>

- **LIST OF PUBLICATION (JOURNALS)**

<u>SERIAL NO.</u>	<u>Author</u>	<u>Co-Author</u>	<u>Title of the Paper</u>	<u>Name of the Journal</u>	<u>Year</u>	<u>Volume No.</u>	<u>ISBN/ ISSN</u>
1.	Sayan Aich Bhowmik	N/A	<u>The Throne of Blood and Maqbool- A Critical Analysis</u>	Negotiations: Journal of the Department of English. Bankura Christian College	<u>2011</u>		
2.	Sayan Aich Bhowmik	N/A	A Lot Can Happen Over Coffee: Coffee Bars and the Fetishized Subject in 21st Century Kolkata	Caesurae Poetics of Cultural Translation	2015	Volume 1, Issue 2	<u>ISSN- 2454-9495</u>
3.	Sayan Aich Bhowmik	N/A	The Old Man and the Sea	E- Pathshala: Module for P.G. Students	2015	<u>N/A</u>	<u>N/A</u>

4.	Sayan Aich Bhowmik	N/A	Violence in the City: A Look at the City- Scape in Amitav Ghosh's The Shadow Lines and Jhumpa Lahiri's The Lowland	POST SCRIPTUM INTERNATIONAL JOURNAL	2018	Volume 3. No. 1	ISSN- 2546- 7507
<u>SERIAL</u> <u>NO.</u>	<u>Author</u>	<u>Co-</u> <u>Author</u>	<u>Title of the Paper</u>	<u>Name of the</u> <u>Journal</u>	<u>Year</u>	<u>Volume No.</u>	<u>ISBN/ ISSN</u>
5.	Sayan Aich Bhowmik	N/A	To the brink of Widowhood: The Plight of Half Widows in Haider	MUSE INDIA- The Literary E-Journal	2021	ISSUE 98	ISSN 0975- 1815
6.	Sayan Aich Bhowmik	N/A	Identity and Cultural Translation in Zadie Smith's White Teeth	Lyceum: International Journal of The Department of English, Bankura University	2023	Volume 2	ISSN 2582- 3035

•LIST OF PUBLICATION (BOOKS AND BOOK CHAPTERS)

<u>SERIAL NO.</u>	<u>Author</u>	<u>Co-Author</u>	<u>Title of the Chapter</u>	<u>Name of the Publication</u>	<u>Year</u>	<u>Publisher</u>	<u>ISBN</u>
1.	Sayan Aich Bhowmik	<u>N/A</u>	Dramaturgy and Stagecraft In Mahesh Dattani's <i>Bravely Fought the Queen</i>	Many Contexts of Indian Writing In English	2010	Avenel Press	ISBN 9380761058
2.	Sayan Aich Bhowmik	<u>N/A</u>	Mapping the 'Self': Social, Poetic and Sexual Identities in Vikram Seth's Poems.	Ethics and Identity in Contemporary Indo-English Poetry	2012	AUTHOR PRESS	ASIN 8172736541

3.	Sayan Aich Bhowmik	N/A	Brave Enough to Be a MAN? – The Politics of Gender, Body and the State in Satyajit Ray’s Shatranj Ke Khiladi.	Uneven Terrains: Critical Perspectives in Postcolonialism	2011	Booklore Publishers	ISBN 81-7389- 015-3
4.	Sayan Aich Bhowmik	N/A	In Search of the Lost Hero: Ramayana and the Nation	Arts and Aesthetics of Modern Mythopoeia	2021	Rudra Publishers and Distributors	ISBN 978-81- 945995-1-7
5.	Sayan Aich Bhowmik	N/A	<i>Stories by the Sea: Memories and Space in Amit Chaudhuri's Friend of My Youth</i>	The City Speaks:Urban Spaces In Literature	2023	Routledge	ISBN 9781032110820
6.	Sayan Aich Bhowmik	N/A	Pandemic and the End of the World in Margaret Atwood’s Oryx and Crake	Literary Representations of Pandemics, Epidemics and Pestilence	2023	Routledge	ISBN 978- 1032535647

- **SEMINARS/ WORKSHOP/ WEBINARS (National and State)**

<u>Serial No.</u>	<u>Topic</u>	<u>Date</u>	<u>Paper Presented/ Participated</u>	<u>Venue</u>	<u>Sponsored</u>	<u>Level</u>
1.	Heterotopologies: Re-defining Space and Cultural Imaginaries	17-18 th Feb 2011	Presented	Burdwan University	U.G.C	National
2.	<i>Restoring and Re-Storying – Acculturating Macbeth into the Samurai and the Under-world(s)</i>	20-21 st Feb 2011	Presented	Bankura Christian College	U.G.C	National
3.	‘A Thing of Beauty is a <i>[TOY]</i> forever’: Sexuality and Objectification of Women in Television Advertisements.	18-19 th <u>Aug 2011</u>	Presented	All Saints’ College, Trivandrum	<u>U.G.C.</u>	<u>National</u>
4.	The Hills Have A Voice: Marginal Voices and the Separatist Movement as presented in Kiran Desai’s <i>The Inheritance of Loss</i> .	4-5 th <u>March</u> <u>2014</u>	Presented	Vidyasagar University	<u>U.G.C</u>	<u>National</u>

5.	" Wise Enough to Play the Fool": Rushdie's vision of Kashmir in <i>Shalimar the Clown</i> .	<u>14-15th</u> <u>June</u> <u>2017</u>	Presented	Raja Ram Mohan Roy Mahavidyalaya	UGC	National
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- **SEMINARS/ WORKSHOP/ WEBINARS (International)**

<u>Serial No.</u>	<u>Topic</u>	<u>Date</u>	<u>Paper Presented/ Participated</u>	<u>Venue</u>	<u>Sponsored</u>	<u>Level</u>
1.	" You Talking to Me?": Dialogue and Self- Referentiality in and <i>The Tempest</i> and <i>Prospero's Books</i>	10.1.2017	Presented	Aliah University, Park Circus Campus	U.G.C	International

2.	THEORY AT WORK: TEXT, HISTORY AND CULTURE	9.11.2010	Presented	Banaras Hindu University	B.H.U	International
3.	Of Odysseys and Common Man: A Reading of Martin Buckley's <i>An Indian Odyssey</i>	8-10 th Feb 2013	Presented	Chandigarh University	M.E.L.O.W	International
6.	Postcolonial Literary and Cultural Signposts	2023	Participated	Lady Brabourne College, Kolkata	Lady Brabourne College	International

- **REFRESHER/ ORIENTATION COURSE**

<u>Serial No.</u>	<u>Course</u>	<u>Institution</u>	<u>Date</u>	<u>Grade</u>
1.	Refresher Course	Ramanujan College	18/6/23 to 2/7/2023	A +

- **Membership In Academic Bodies and Organizations:**
 - **Associate editor of the International Web journal on Postcolonial Studies named Postcolonial Interventions.**
 - **Founding Editor of Parcham, A Journal of Arts and Letters.**
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- **Scholarships/ Awards/ Recognitions: : DEPARTMENTAL TOPPPER FOR ENGLISH AT NEW ALIPORE COLLEGE
FOR UNDERGRADUATE COURSE AND COLLEGE TOPPER IN THE HUMANITIES DEPARTMENT AT NEW
ALIPORE COLLEGE, 2006.**